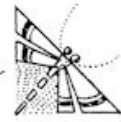




HET MORGENLICHT



TEKST:
JOOST VAN
DEN VONDEL

GETOONZET
DOOR J.M. VAN
DOORNE

Maestoso

Daar rijst het al verkwik-kend licht dat,

laag ge-daald be-neen de kim-men, de

scha-du-wen en blee-ke schim-men Ver-

drijft van saard-rijks aan-ge-zicht -!

f *rit.* *mf*

m.f. *molto rit.* *molto cresc.*



de voog-len - zang - aan t'licht ont-

f

This system shows the first two staves of a musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats, and the time signature is 4/4. The lyrics are 'de voog-len - zang - aan t'licht ont-'. A dynamic marking of *f* is present.

ste - ken. Be - gint met eene mor - gen - wÿs

8va

molto cresc.

This system continues the musical score. The vocal line has a dashed line above it with the marking *8va*. The piano accompaniment features a *molto cresc.* marking. The lyrics are 'ste - ken. Be - gint met eene mor - gen - wÿs'.

Den groo - ten Ze - genaar ten prijs - Aan alle

appassionata

This system continues the musical score. The piano accompaniment features a *appassionata* marking. The lyrics are 'Den groo - ten Ze - genaar ten prijs - Aan alle'.

kan - ten uit te bre - ken.

8va

molto rit.

(ms)

This system concludes the musical score. The piano accompaniment features a *molto rit.* marking. The lyrics are 'kan - ten uit te bre - ken.'. There is a *8va* marking and a *(ms)* marking at the end of the system.

